

Al Bilali Soudan
"Babi"
CLE073
CD UPC 195269232511
DI UPC 197188052775

Release date 2023 May 12

Cover art



Al Bilali Soudan
Babi
CLE073

TRACKLIST

1	Yona	QMPGD2300009	05:14
2	Aderrahman	QMPGD2300002	06:07
3	Al Hamzia	QMPGD2300003	08:07
4	Babi	QMPGD2300005	04:15
5	Fadimata	QMPGD2300006	03:19
6	Tarhanin	QMPGD2300007	06:56
7	Tiago Mali	QMPGD2300008	07:48
8	Zoukoutine	QMPGD2300010	05:55

All songs written by Abellou Yattara and Mohamed Abellaw
CLE073 © 2023 Nolan+Associates Productions LLC
All Rights Reserved
www.clermontmusic.com

MUSICIANS

Abellou Yattara, lead tehardent and vocal
Aboubacrine Yattara, bass tehardent
Mohamed Abellaw, tehardent and vocal
Ibrahim "Tchiale" Ag Aboubacrine, calabash percussion.

ALBUM NOTES

AL BILALI SOUDAN from Timbuktu - proto punk rock takamba - this music blows up any preconceptions. An extended family of musicians and griots sought after for generations. Torch-bearers of quintessential Tamasheq music shaped by loops, shouts and the continuous interweave of tehardent and hand percussion. These masters bring youth and energy with lightning fast mastery of traditional sounds improvised and adapted into the 21st century.

PRESS LINKS

"The electronic buzz of plugged-in tehardent no longer sounds like the repetition of background music. Now, it starts a fire, fully energized, and with every member at full volume." Adriane Pontecorvo,
www.popmatters.com

“We saw the group at Joe’s Pub in New York in their first performance on Sept. 14, 2022, and it was exquisite. Al Bilali Soudan’s two albums (*Al Bilali Soudan* and *Tombouctou*, both on Clermont Records) are both highly recommended, but there is nothing like seeing this group live. Hypnotic. Seductive. Mind-blowing. Words fail.” Banning Eyre, Afropop Worldwide

“From Timbuktu, as we spell it, four or five male blood relatives shout and expostulate their songs in Tamashek and Songhai ... as they thrash and manipulate their ngoni-like tehardents. Whether conjoining barely coexisting peoples or boosting kind women who are better than they are, both of which they make sound worthy and neither of which they make sound easy, they will get your attention, guaranteed. If you like desert music enough to suspect you've heard it before, you haven't--Tinariwen are showbiz by comparison, Tamikrest urbane, Tartit cute.” [Robert Christgau](#)

“A primordial rock album thousands of years before the concept of rock was ever hatched.” Dennis Rozanski, BLUESRAG [mojoworking.com](#) Fall 2020

A WOMEX 2022 showcase “standout was a band from Mali called [Al Bilali Soudan](#).” Anastasia Tsioulcas, NPR

“wild and untamed” Nigel Williamson, Songlines

MEDIA LINKS

[YOUTUBE](#)

[SAMA @WOMEX](#)

[Virtual WOMEX 2021](#)

[Tiny Desk / globalFEST 2022](#)

[Spotify](#)

[Deezer](#)

[Soundcloud](#)

CD cover art w/o titles



Photo credit: Ahmed Takane